

# SHARPNESS OF FORMULATION

charles rice goff iii and michael lagrega

- 1 Annulment Of Suspension
- 2 The Machine Economy
- 3 Amid That Which Is
- 4 Plasticity Nullifies Vividness
- 5 Analysis Of Being-In
- 6 The Manual Doorlock Buttons Of Perception

LaGrega:

Yamaha DX7 Synthesizer, Roland JV-1080 Synthesizer (with World Expansion card), iVCS3 iPad Synth, ANS iPad Synth (emulation of original Russian photoelectronic musical instrument), Fourness Fuse Electric Violin, LR Baggs Venue DI and Pre-Amp, Diamond Compressor, Boss DD-3 Delay Unit, Eventide Space Reverb Unit, Boss DR-880 Drum Machine, Yamaha EMX312SC Power Amp and Mixer (with Chorus on effects bus)

Goff:

Micro Moog Analog Synthesizer, Korg R3 Vocoder/Synthesizer, Voice, Ibanez DM 1000 Digital Delay, Global Electronic Bass, Various Bass Preparations (electronic toys, plectrums, plunktrums, violin bow, etc.), Morley Power Wah Boost, Ernie Ball Wah Pedal, Boss RC-20XL Loop Station Loop Duplicator, Sony Walkman Portable Cassette Player, Various Prerecorded Cassette Tapes

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